



OUR LADY AND
ST HUBERT'S
CATHOLIC PRIMARY SCHOOL



At Our Lady and
St. Hubert's, home,
school and parish
work together,
knowing that God is
with us in all we do.

Music

Music Development Plan



Music development plan summary: Our Lady and St Hubert's

Overview

| Detail | Information |
|--|-------------------------------|
| Academic year that this summary covers | 2024-25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Mrs Claire Slater |
| Name of local music hub | SIPs (Sandwell Music Service) |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What we do now:

Our Lady and St Hubert's follow the 'condensed' scheme of work provided by 'Kapow.' and our curriculum documents can be found on our school website. Kapow regularly updates its curriculum based on up to date research from organisations such as Ofsted and the DfE; recent changes (July 2024) have been made based on the Ofsted Research Review and prior to that, changes were made based on the Model Music Curriculum. Teachers have access to CPD videos for **all lessons and units** via the Kapow subscription. Lessons are carefully planned and sequenced to develop knowledge, deepen understanding and improve skills over time. Progression documents can also be found on our school website.

*Kapow's Music scheme has been designed as a **spiral curriculum** with the following key principles in mind:*

✓ **Cyclical:** *Pupils return to the same skills and knowledge again and again during their time in primary school.*

✓ **Increasing depth:** *Each time a skill or area of knowledge is revisited it, is covered with greater depth.*

✓ **Prior knowledge:** *Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.*

Each lesson has suggestions for teachers of ways that children can be stretched and challenged, as well as how lessons/tasks can be adapted to support children who might struggle and/or who have additional needs. From EYFS to Year 6, Music lessons cover 5 main strands; Listening and Evaluating, Creating Sound, Notation, Improvising and Composing, Performing and Playing (Singing and Playing). Throughout their time at Our Lady and St Hubert's, children learn to create music with tuned and untuned percussion instruments. This begins in EYFS and progresses into KS2, where children learn to play individually, in pairs and as part of small ensembles. In Pre-School, children regularly include music in their learning, whether this be singing songs to remember basic instructions, singing songs to aid their learning and remembering or making music to express themselves, using a range of instruments. In Year 3, since 2022, children take part in whole class instrumental lessons, using the recorder.

Children are taught a curriculum music lesson once a fortnight for 1 hour, however this is not the only 'music' children are exposed to. Children take part in a weekly Hymn Practise for half an hour and singing features in our Monday and Friday assemblies. When we teach hymns, we like to accompany the words with some actions/gestures- some taken from Makaton/BSL, in order to include all children and support the younger children with learning the hymns. All teachers from EYFS to Year 6, are encouraged to use songs in lessons to help children to learn key facts in other areas of the curriculum such as Geography and Maths. Our children love to sing, and this is evident during all forms of Collective Worship in school; Masses, Assemblies, Class Prayer Services and RE lessons- it is a crucial tool to connect children to their faith and underpins worship across the school. Music is an integral tool to aid understanding of messages from the Bible using emotive pieces of music or Hymns that reinforce learning.

Children will develop a love and appreciation of a range of music while also learning about the cultures, use of technology and the ideas explored within the music. Children at Our Lady and St Huberts will be able to express their opinions about their own and others' music, using a developed musical vocabulary- understanding how to describe the music, how the music makes them feel (and why) and identifying key instruments/sounds within it.

Teachers regularly assess children's understanding of their knowledge in each unit, through the use of pre and post unit assessment quizzes, the use of videos throughout the unit and also through discussions with children, linked to bespoke Knowledge Organisers. Most lessons mirror the structure of lessons in other broad curriculum areas at OLSH, following current educational research and Rosenshine's Principles. Every lesson in Years 1-4 begins with the 'Recap and recall' section which is intended to allow pupils retrieval practice of key knowledge relevant to the upcoming lesson.

This section also provides teachers with an opportunity to make informal judgements about whether pupils have retained prior learning and are ready to move on. This links very well to the whole school pedagogy, which follows the Rosenshine Principles.

What we need to do to improve:

- Explore ways to further enhance the use of technology in Music lessons
- Continue to monitor children's engagement and enjoyment of lessons through pupil voice
- Re-introduce a 'Composer of the month' to hymn practises- music to listen to as they enter the hall?
- Explore and distinguish between the types of knowledge outlined in the Kapow curriculum: tacit, procedural and declarative (ensure that this is clear on Knowledge Organisers)

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

What we do now:

At Our Lady and St Hubert's we love to explore children's enthusiasm towards music and offer them ways to further develop their learning and love for it.

Key Stage 2 children are invited to join the school choir, which is run by Mrs Slater on a weekly basis, after school. Children from the school choir perform regularly within the school and are often called upon to help lead the children when singing during Collective Worship in school. Children have opportunities to also perform to their parents and the wider community (see Part C). This year, we will also be launching an after school Ukulele club for KS2 children, which will start in the Spring.

Within school, we also offer a range of Peripatetic Instrument Lessons, provided by Sandwell Music Service, SIPs. We currently have children learning the flute, the clarinet, the drums, the keyboard, the violin, the trumpet, the trombone and the French horn. Each year we offer new spaces for these instruments, and each year we are overwhelmed with the response from children who want to learn. For this year (24-25) we had over double the amount of applicants for the number of spaces. For the last 5 years, we have consistently had over 50 children in KS2 taking part in Peripatetic lessons for the whole year. On average 30% of the children who take part in these lessons are in receipt of Pupil Premium funding, so we use this funding to cover the cost. The music teachers will hold parent consultations once a year and provide short progress reports at the end of each academic

year. Teachers will also recommend children who they think could progress to achieve a formal qualification, and over the past 3 years we have had 8 children who have done this.

Parent voice was conducted at the end of the last academic year, and of the Year 6 children who have left us, 60% of them are planning on continuing to learn their chosen instrument as they move to Secondary Education. Children are encouraged to join the local music hub's winter community bands, which some of our children have done in the past.

What we need to do to improve:

- Offer more opportunities for KS1 to further their music learning outside of the classroom.
- Explore how we can expose the children to more live music/bands

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

What we do now:

Outside of the curriculum music lessons, children take part in a weekly Hymn Practise for half an hour and singing features in our Monday and Friday assemblies. All teachers from EYFS to Year 6, are encouraged to use songs in lessons to help children to learn key facts in other areas of the curriculum such as Geography and Maths. Our children love to sing, and this is evident during all forms of Collective Worship in school; Masses, Assemblies, Class Prayer Services and RE lessons- it is a crucial tool to connect children to their faith and underpins worship across the school. Music is an integral tool to aid understanding of messages from the Bible using emotive pieces of music or Hymns that reinforce learning.

Each week, a different class/phase plan and lead Mass, so they are responsible for choosing which hymns to include to help the other children to understand the key messages. They then lead the singing for that Mass.

This academic year, we have a range of musical experiences planned for our school choir, including: the Lord Mayor's Christmas Concert, a visit to a local care home to sing Christmas Carols and our annual 'Carols by Candlelight' held at our Parish Church, which is open to the whole school and wider community.

At Our Lady and St Hubert's we aim to hold a musical performance in school termly: in the Autumn term, the children who are taking part in Peripatetic lessons showcase

what they have learnt so far, in an assembly for the other children; in the Spring term we hold a 'Musical Showcase' in the evening for parents, including all instruments and the school choir. Christmas is a very important event in a Catholic School, so here at OLSH we have a selection of festive events each year. Most prominent is the Year 2 Nativity which always includes a range of spectacular original songs. Year 3 also lead a whole school Carol Service for children and parents, and Year 6 lead a festive/reflective prayer service for parents.

What we need to do to improve:

- Introduce performances in Assemblies linked to Kapow units- e.g- lesson 1 of Egyptians is learning a song in 2 parts. Could this be performed in Assembly?
- Explore how we can expose the children to more live music/bands
- Continue to liaise with the PTA to include children singing at upcoming events.